

FIJI MUSEUM

Annual Report 2016.



For year ending 31st July 2016

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CHAIRPERSON FIJI MUSEUM BOARD STATEMENT

As the Chair of the Fiji Museum Board of Trustees, appointed in October 2016, I wish to provide a statement for the Fiji Museum Annual Report for year ending 31st July 2016 on the understanding that my appointment commenced towards the end of the aforesaid period. This statement serves the purpose of introducing the activities of the Fiji Museum during this time, according to the Fiji Museum's responsibility to provide a 'letter of transmittal' to the Hon. Minister for Education, Heritage & Arts regarding the Fiji Museum Annual Report and Financials.

I hereby note for the Hon. Minister's information that there was a lapse in reporting on the activities of the Fiji Museum and auditing of the Fiji Museum accounts during this time, a matter for which every effort has been made to redress over the past twelve months.

We acknowledge and extend our sincere appreciation to the Hon. Minister and her team at the Ministry of Education, Heritage & Arts for their strong support in assisting Fiji's national museum with making every effort to address outstanding capital and operational projects, as well as advising and assisting with the regularisation and auditing of all financial aspects of the Museum's activities.

KATE VUSONIWAILALA

Chairperson of the Fiji Museum Board of Trustees

30th September 2019

Legislations

Two Acts of Parliament provide the legal parameters for the management and for articulating the work of the Fiji Museum:

(a) **FIJI MUSEUM ACT**

The management of the Fiji Museum is expressed vividly in the Fiji Museum Act (Act No.13 of 1977) formally Chapter 263 in the Laws of Fiji, Ordinance Nos. 22 of 192, 37 of 196, and 9 of 1969, “An Act to make provision for the management of the Fiji Museum and for other purposes connected therewith”. Further amendment to the Fiji Museum Act was done in 1994.

The same Act also sets the constitutional framing of the Fiji Museum.

(b) **PRESERVATION OF OBJECTS OF ARCHAEOLOGICAL AND PALEONTOLOGICAL INTEREST ACT**

Commonly referred to in its acronym, POAPI, the Act of 1940, Chapter 264 in the Laws of Fiji, Ordinance Nos. 6 of 1940 and 2 of 1945, outlines for the institution (Museum) its core activities relating to the identification, extraction, acquisition, ownership, preservation, maintenance, offences, prohibitions and permits relating to archaeological and paleontological sites, artefacts, remains and specimens. Further amendments were done in 1970 after the Constitution Order of 1970 (for statutory amendments) was passed.

Given the passage of time, the evolving role of museums, and the increasing challenges of operating in a globalised world which exerts tremendous pressure on fragile cultural and natural landscapes, the legal specifications for both Acts will require revision, amendment and considerable addition to become the legislation to strengthen and drive the museum sector in Fiji.

Fiji Museum Board of Trustees

The Board of Trustees was established under the Fiji Museum Act and is incorporated under the name “the Trustees of the Fiji Museum”. The Board shall consist of 5 members appointed by the Minister responsible for the Fiji Museum and a Secretary. The Board members as prescribed under Section 3 Schedule 1 of the Fiji Museum Act:

	
Last Updated: 15 July 1994	
1	The Board shall consist of 5 members, of whom—
(a)	one shall be the permanent secretary of the ministry responsible for the Museum or his or her representative;
(b)	one shall be the nominee of the Suva City Council, appointed by the Minister;
(c)	3 others shall be appointed by the Minister from persons who in his or her opinion possess expert or special knowledge or experience that will be advantageous or beneficial to the Board in the exercise of its powers and duties.

As at 31st July 2016, there was no Fiji Museum Board in place. Nominees submitted by the Acting Director Fiji Museum in this period were sent through to the Director Heritage & Arts. The Hon. Minister for Education, Heritage & Arts has the final say.

Operations and Management of the Fiji Museum

The Director Fiji Museum is a civil servant however reports to the Chairperson of the Board of Trustees and, as above, is Secretary to the Board. While the post is processed by the Ministry responsible for Heritage & Arts portfolio, the appointment of the successful incumbent is made with the concurrence of the Chairperson of the Board. There is clear demarcation of line of communication, authority level and reporting mechanism of the Director Fiji Museum. The Chairperson remains the ultimate authority therefore all matters pertaining to the office of the Director goes through the Chairperson of the Board prior. On the other hand, issues surrounding the Museum and its management are communicated directly to the Director Fiji Museum. Therefore, while the individual is bound by codes, rules and regulations of the civil service, the Director however makes impartial decisions (and advises the Board) based on the mandated aspirations of the Fiji Museum as an entity guided by both the Fiji Museum Act and the POAPI Act.

Staff of the Museum proper, other than the Director, are appointed and employed by the Board of Trustees, however they report through their supervisors directly to the Director Fiji Museum. Their appointments are issued guided by the “Fiji Museum Collective Agreement” signed and ratified on the 19th of July 2002 between the Fiji Museum Board and the Fiji Public Service Association.

The human resource pool of the Fiji Museum as at 31st July 2016 was:

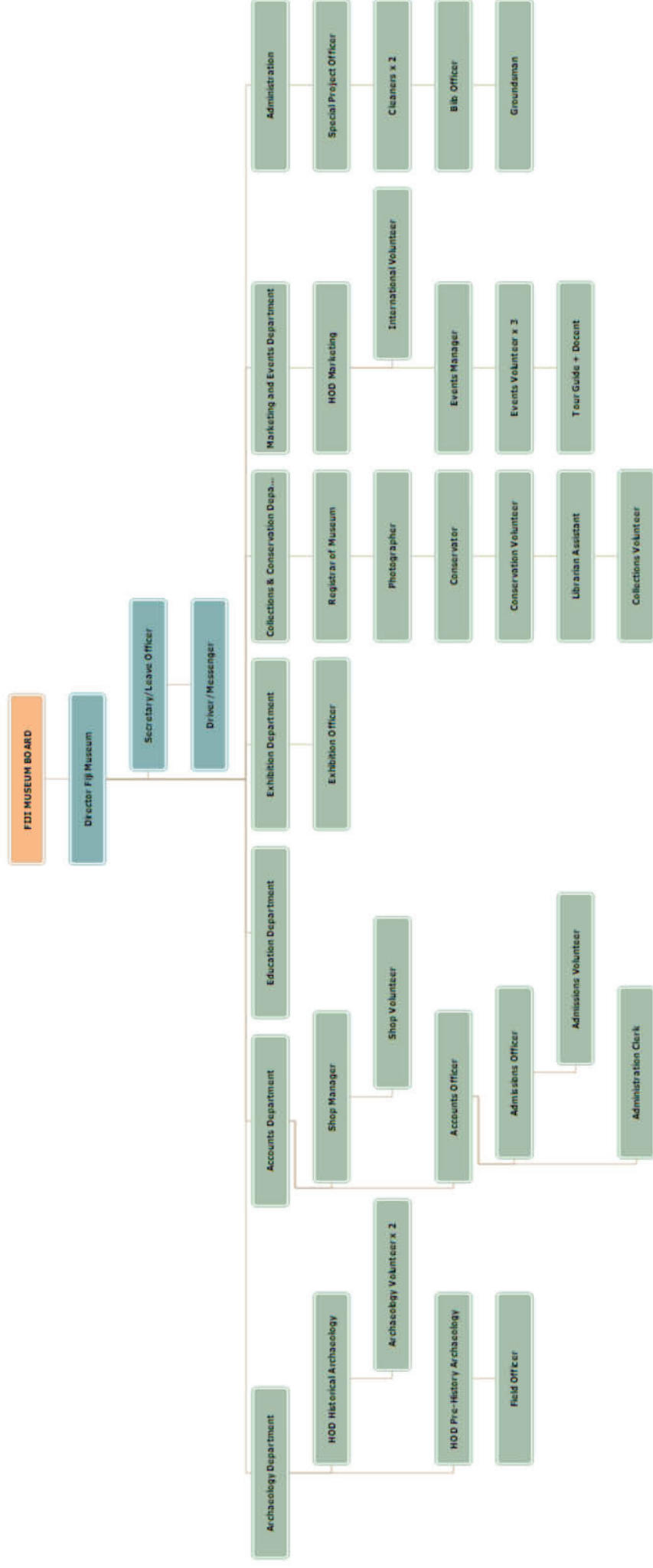
LEVEL	ESTABLISHED	UNESTABLISHED	CONTRACT	VOLUNTEERS
Civil Servant	2	Nil	Nil	Nil
Museum Board	12	6	Nil	13

Table 1: Distribution of Fiji Museum Staff according to employment status as at 31st July 2016.

Overall, some significant changes to the Fiji Museum organisational structure implemented were:

- (a) Mr. Raveenesh Bharat, Senior Accounts Officer was seconded to the Fiji Museum.
- (b) Ms. Titilia Raibe appointed as Shop Assistant.
- (c) Mr. William Vavaloa appointed as Cleaner.
- (d) Mr. Sevanaia Ravuca appointed as Driver/Messenger.

FUJ MUSEUM ORGANISATIONAL STRUCTURE 2016



Our Vision:

The Fiji Museum inspired and promotes respect for all the diverse cultures of Fiji.

Our Mission:

The Fiji Museum will become known as a world-class museum. It will enhance this reputation by working locally, nationally and internationally to maintain and strengthen its focus on the diverse cultures of Fiji. It will be a place where the tangible and intangible heritage of these cultures is safeguarded and made accessible to community members and researchers. Its innovative and imaginative exhibitions and programmes will serve local communities and be a significant draw for all visitors. It will make a difference in people's lives.

The road to achieving the above vision and mission of the Fiji Museum is strengthened through the amalgamation of the foregoing variables:

- (a) Assets of the Fiji Museum (rather in a dilapidated state) and with the support of Fijian Government, through its 2016 budget, made capital provisions of \$350,000;
- (b) Human resources with a mix of technical and administrative background;
- (c) An operational grant set aside by the Fijian Government specifically for the Fiji Museum totalling \$354,404;
- (d) Sponsorship support from corporate bodies and private individuals alike;
- (e) International donor assistance; and
- (f) Fundraising and revenue generating mechanisms of the Fiji Museum

Strategic Priorities (Goals) of the Fiji Museum

The *Fiji Museum Strategic Plan 2012 - 2017* sets the strategic priorities and direction of the Fiji Museum for 2016. The plan is synced to the *Memorandum of Agreement between the Fijian Government and the Trustees of the Fiji Museum* key performance indicators signed at the beginning of the financial year. These key strategic priorities implemented encompass the following:

- (a) Develop national and international reputation as world class Museum.
The Museum strives to serve the people of Fiji and broader communities throughout the world. It is already known world-wide and will develop a reputation of being world-class by the calibre of its professional practices, by seeking partnerships and innovative programmes.
- (b) Enhance the Museum's potential to attract visitors.
The Fiji Museum is a popular destination for visitors. The Museum will continue to develop exhibitions, programmes and services to strengthen its ability to offer visitors a great experience. The Museum will strive to become "the place where people love to go".
- (c) Develop a centre for the repository of all Fijian archaeological sites.
The Fiji Museum plays an important leadership role in the preservation and documentation of Fiji's archaeological record. By creating a centre where all information relating to this record, whether it is gathered by local initiatives or foreign researchers, the Museum will ensure the integrity of Fiji's history.
- (d) Develop the Collections and improve the collections storage.

The Fiji Museum is mandated to develop and safeguard collections. The Museum will develop an acquisition program, maintain its collections to the highest standards possible and improve collections storage.

- (e) Develop Staff and business practice and infrastructure.

The Fiji Museum will operate in such a way to ensure best practices and provides a positive environment and appropriate resources that will enable staff to undertake their work.

Fiji Museum Departments

The following Departments make up the Fiji Museum and all are responsible for the implementation of the strategies, priorities and goals as stipulated in its Strategic Plan:

DEPARTMENT	ROLE
Archaeology Department	Implements activities of the Museum relating to the identification, mapping, preservation and demarcation of historical sites around Fiji. The said also includes archaeological excavation conducted including the facilitation of archaeological impact assessment for communities, Government and developers alike.
Accounts Department	The latter does not only control and manages the finances of the Fiji Museum; it also acts as a revenue collection mechanism for the organisation. The Accounts manages the Shop and also the visitor Admissions.
Education Department	Schools and children being a major stakeholder for the Museum are inundated with programs that add to their visit to the Museum. Programs, exercises including school tours, research assistance among others is offered by the said Department to student visitors.
Exhibition Department	Responsible for upkeep of displays and exhibition galleries in the museum including the conduct of mobile exhibitions and external displays. With those individuals and organisations wishing to set up displays in the Museum temporary Gallery, the Department assists those interested in setting up the display/gallery.
Collections and Conservation Department	The Department acquires and receives objects and other materials donated to the Fiji Museum. On the same, the Department through the Registrar assesses objects and recommends to the Trustees the de-accession of those objects that may not be appropriate to remain as part of the Museum collection or have failed the requirements set. The Department also maintains the Museum Archives and Library and addresses the conservation – cleaning, repair and fumigation of objects and the museum.
Marketing and Events Department	Marketing plays an important part as it promotes the museum and its activities, creates awareness and advocacy on programs and looks for sponsors that would assist the Museum in-kind and financially in the implementation of its priorities. The Events Team basically prepare the Museum for events and organise events for the Museum.

On the 20th of February 2016, Tropical Cyclone Winston swept through the Fiji Group destroying homes, schools, farms, livestock and other mediums of livelihood for Fijians. There was loss of lives as well during the cyclone. For a greater portion, most were in darkness because of damages incurred on major infrastructure such as electricity, water supply and telephones.

The Fiji Museum was no exception as it also felt the full brunt of the devastation in the aftermath of the Cyclone. There was major flooding in the history gallery and the contemporary exhibition space. Water had seeped into through the gutters because the storm pipe was blocked with debris. The tiles and display cases in the galleries were affected. The said disaster hampered a lot of activities inside the Museum.

The continued threat posed by Cyclones and other hazards within the months of November – April, Government strategically changed the financial year from 01 January – 31 December to 01 August – 31 July. The Fiji Museum also adopted the financial year to coincide with grant issuance.

FOCUS 1: A DYNAMIC INSTITUTION

1. FIJI MUSEUM VIRTUAL MUSEUM.

The first of its kind for a Pacific Island Museum, the Virtual Museum was launched by the Hon. Minister for Education, Heritage & Arts on 22/04/16 at Naitasiri Secondary School. The digitization process resulted in the collation of 225 images and photographing of 362 objects which have been uploaded into the virtual museum platform.

With funding provided by the Ministry of Education, the virtual museum provides easy access to every ordinary Fiji to visit the Fiji Museum from the comfort of their home as long as they have internet access. Through the virtual museum, all can explore the artefacts exhibited in the different galleries at the Fiji Museum and the visitor is inundated with information that expands the horizons of our knowledge. This can be access via this web address: <http://virtual.fijimuseum.org.fj/>.

At the end of Quarter 2 2016, Virtual Museum visitor statistics stands at 28% from the United Kingdom, 0.61% from Argentina, 0.92% from Netherlands and 16.3% from the United States. The UK visitor numbers was more than Fiji Visitor numbers.

2. POST DISASTER NEEDS ASSESSMENT FOR CULTURAL HERITAGE SITES.

Because of the technical expertise of staff of the Fiji Museum and their direct works in safeguarding sites of archaeological and paleontological site which can be categorized under the broader heading of “cultural heritage sites”, the Culture Sector Post Disaster Needs Assessment (PDNA) Working Committee had requested the input of the Fiji Museum in conducting assessment of damages to sites within its ambit of work. Staff involved included – Mr. Elia Nakoro, Mr. Sepeti Matararaba, Mr. Sakiusa Kataiwai, Ms. Mereoni Camailakeba and Dr. Katherine Leonard. The team conducted assessment at:

- (a) Sigatoka Sand Dunes;
- (b) Nasonini Gun Site;
- (c) FEA Tunnels;
- (d) Dudley Tunnels;
- (e) Australian High Commission Tunnels;
- (f) Fiji National University, Samabula, Tunnels;
- (g) Bourewa Archaeological Site

- (h) Tavuni Archaeological Site
- (i) Tau Caves
- (j) Ba Civic Museum
- (k) Makogai Research Station
- (l) Lovoni Old Hill Fort
- (m) Syria Shipwreck
- (n) Navatu Vitawa Old Village Site
- (o) Wailotua Cave

Data collected and damage estimates were submitted to the Department of Heritage & Arts spearheading the culture sector PDNA. The “Fiji: Post Disaster Needs Assessment for Tropical Cyclone Winston, February 20, 2016” aggregates all data from the post assessment phase. The Cyclone caused almost \$5million worth of damage to the culture sector in Fiji. Cultural resources in Eastern Fiji suffered the most accounting for 82% of total damages to the Culture Sector. In as far as recovery needs was concerned, the cultural heritage sector needed \$9.1 million.

This was the first for Fiji to conduct a PDNA that incorporated the cultural component of damages to assets and the second to do so in the region. Fiji’s culture sector assessment was used as benchmark in other Pacific Island countries.

3. VISITOR ARRIVALS AND ADMISSION INTO THE MUSEUM.

Data collated on visitors to the Fiji Museum are divided according to the following variables:

VISITOR ARRIVALS	QUARTER 1	QUARTER 2
Tourist Adult	2760	3053
Tourist Children	549	587
Local Adult	877	1086
Local Children	729	866
Voucher Adult	963	1091
Voucher Children	22	65
TOTAL	5900	6748

Table 2: Quarterly distribution of visitors to the Fiji Museum in 2016.

Total visitors to the Fiji Museum as at 31.7.16 were **12,648**.

4. EDUCATIONAL PROGRAMS AND SCHOOL TOURS.

The Fiji Museum Education Department also organises school holiday programs and other educational initiatives together with various stakeholders:

(a) *Fiji Museum Family Fun Day*

Organised by the Chinese Cultural Centre, Fiji Museum and Mareqeti Viti, the event was held on 25th March 2016 and involved learning about nature protection including celebrating Chinese culture, art and cuisine.

(b) *Introduction to Korean Culture and Language 2nd – 4th May 2016.*

The program which was held for 3 days at the Museum veranda attracted 190 children and interested individuals.

(c) Mareqeti Viti Environment Day.

A collaborative program with Mareqeti Viti, it coincides with World Environment Day, this is a children's program learning and understanding about environment, flora and fauna.

(d) Indian High Commission and Cultural Centre Painting Program

A painting competition for children, those who attended were requested to paint anything on the Girmitya in Fiji. Winners were awarded prizes.

FOCUS 2: MUSEUM AS A CULTURAL ATTRACTION

5. FIJI MUSEUM EXHIBITIONS AND DISPLAYS

The primary role of the Fiji Museum is to install exhibitions and set up displays inside the Museum Galleries using objects that are kept in storage. The idea is to create a theme based on a storyline developed and these will be exemplified through the objects displayed, associated captions, and short narratives based on archival materials including photographs and illustrations which may tell a story about the object. Exhibitions and displays are also done external at the invitation of various stakeholders and the Museum often encourages its partners that any Fiji Museum set up needs to be inside a building. Mobile exhibitions tend to be different as the exhibition is moving constantly and no exhibition is static.

(a) Revamping of the Masi Gallery

There was no major display in these quarters. The only works focused on the revamping of the Masi Gallery with funding given by a silent sponsor. Based on recommendations provided by various curators and experts visiting the Museum, the Masi Gallery ought to have a dark background so that masi pieces can stand out. This was completed.

(b) CHCAP Online Project Exhibition

With funding from the Korean Agency (ICHCAP), this is collaborative project between the Fiji Museum, Department of Heritage & Arts, iTaukei Institute of Language and Culture and the Fiji Arts Council to put up an online exhibition of the story of Traditional Firewalkers of Beqa Island.

(c) Girmit Exhibition, Australia 15th, 21st – 22nd May 2016.

At the invitation of the Community Network Newcastle of Australia, the Fiji Museum and National Archives sent a team to put a display on Fijian culture and Girmit.

(d) Fete de la Musique Festival

Held on 17th June 2016 at the Museum verandah this collaborative program with the Embassy of France and the Alliance Francaise celebrates world music and on this day, student musicians showcase their talent.

FOCUS 3: A REPOSITORY FOR ARCHAEOLOGICAL MATERIALS AND INFORMATION.

6. RESEARCH, MAPPING, INTERPRETATION & EXCAVATION OF "OBJECT" OF ARCHAEOLOGICAL OR PALEONTOLOGICAL INTEREST.

Under the POAPI Act, the Board empowers the Fiji Museum to issue permit or authorise the research, mapping, interpretation and excavation of objects and monuments of archaeological or paleontological interest. The Archaeology Department – Prehistory and Historical Archaeological Unit is responsible for facilitating this task.

The following archaeological impact assessments (AIA) were conducted in 2016:

NO.	DATE OF INVESTIGATION	REQUESTEE	FINDINGS
1	March 2016	Department of Heritage & Arts	Salvaging of damage heritage objects after Tropical Cyclone Winston in the nominated property of Levuka.
2	9 th March 2016	Yavusa Nuku, Naevuevu Village	Undertake assessment of old village site and to demarcate for future protection. The sites – Najinono, Veivuga, Nuku were identified.
3	10 th March 2016	Yavusa Leweiqere, Malomalo, Nadroga	Assessment team identified 4 sites – Raralevu, Waidranudranu, Namotutu, Koro. Team recommended for site to be cleared and cleaned.
4	23 – 24 th March 2016	Department of Heritage & Arts	Salvaging, Mapping and Clean-up of Makogai Leprosy Station.
5	4 th April 2016	Department of Heritage & Arts	Cultural Heritage Assessment Report of Makogai Island – a second round.
6	18 th April – 6 th May 2016	Namosi Copper Mines	Identified and marked 27 sites
7	May 2016	Tian Tian Tian Yuan Company (Fiji) Ltd	The said company is proposing to build a resort in the Waikalou area, Pacific Harbour. The site includes the Waidradra Cemetery. Therefore the Fiji Museum conducted a salvage and relocation of the burials to a new site.

7. ARCHAEOLOGICAL CONSULTATIVE SESSIONS.

The following **consultations** regarding cultural heritage sites vs. land access were conducted in 2016:

	Quarter 1				Quarter 2			
Divisions	Nth	Wst	Cen	Est	Nth	Wst	Cen	Est
Consultations	1	6	2	2	nil	1	2	1

8. ARCHAEOLOGICAL EXCAVATIONS.

With the consent of the Fiji Museum the following excavations were conducted:

DATE	ORGANISATION	RESEARCHERS	EXCAVATION SITE
4 TH – 28 TH February	University of Sunshine Coast, Australia.	Professor Paddy Nunn	Vatukarokaro Hill Fort
		Roger Kitson	Tacilevu
		Hailey McCreath	Korovatu
		Roselyn Nunn	The Pyramid Hill
		Frank Thomas	Ulatevi Peak
		Mitchell Mckeen	Rokodavutu
		Sepeti Matararaba	Otubelu Coastal Flat
		Mereonicamailakeba	

FOCUS 4: IMPROVED ACQUISITION AND COLLECTION

9. CONSERVATION WORKS

The Fiji Museum lacks expert conservationists. We currently have two individuals who have no background in any of the sciences necessary to foster a career as a museum conservator but the two have the passion and enthusiasm to carry out the work in a conservation laboratory. At

present, the Museum relies on international internship and short term training to send the two Conservation Staff to attend. On the same token, visiting expert Conservators provide the necessary assistance needed also.

Some of the major conservation works conducted in this financial year included:

- (a) Major clean-up of the galleries and removal of certain display objects after the Tropical Winston devastation. 8 objects were soaked; these were later treated with appropriate methods used.
- (b) The routine monitoring and clearing of objects and display cases from wood borers and insects.
- (c) The cleaning of the Ratu Finau Drua by Fiji Museum staff.
- (d) A total of 64 objects were treated in 2016.
- (e) Te Papa Experts Cleaning and Assessment of the Ratu Finau Drua with the Fiji Museum Conservation Team. These were Ms. Nirmala Balram and Mr. Shane Pasene.

10. RESEARCH ACCESS – FIJI MUSEUM LIBRARY

The Fiji Museum has a small reference library which is open to researchers and the general public for access and use. The below is statistics of people using our library.

REPORTING	QTR 1	QTR 2
Library Research	42 individuals	82 individuals

11. ACQUISITION OF OBJECTS AND MATERIALS.

The Fiji Museum is also mandated under the Fiji Museum Act to receive or acquire materials and objects which after careful consideration meet the Fiji Museum acquisition requirements. The following materials were received by the Fiji Museum Collections Team:

(a) *Archaeologia Pasifika*

3 x copies of this rare anthropological text was donated to the Fiji Museum by Dr. Christophe Sand, Frederique Valentin, and Et Yves-Bealo Gony of the Institute of Archaeology in New Caledonia and the Pacific.

(b) *Associate Magistrate Ratu Marika Toroca.*

Mr. Aisea Beci donated 2 old photographs of the late Associate Magistrate Ratu Marika Toroca, a renowned Magistrate in Fiji's colonial era.

(c) *Ratu Savenaca Koroiserukalou*

Mr. Aisea Beci also donated two old photographs of Ratu Savenaca, the son of Celua, member of the Executive Council and Minister of Native Affairs.

(d) *Black & white photos of Queen Elizabeth Visit in 1953.*

Joselyn Nicholson of Auckland NZ donated 37 print images of the above. These were part of the Hemming Memoir below.

(e) *Autobiography of Dr. George R. Hemming*

Joselyn also donated a 30 page memoir of Dr. Hemming to the Museum.

(f) *Tabua*

Dr. J. Norrie of Cairns Qld donated 2 tabua to the Museum for safekeeping and display.

(g) Painting – artistic impression of a Fiji Village

Inise Qereqeretabua of Nakasi donated 1 x painting of a Fijian village

(h) National Flags

The Office of the President of Fiji donated 6 national flags for safekeeping at the Museum.

(i) Colour Transparencies of Fijian subjects 1850

The British Broadcasting Commission donated colour transparencies of Fijian subjects drawn by J. Glen Wilson in the 1950s.

12. DIGITIZATION.

Most museums around the world are moving towards digitization of its records to allow for ease of access and also to provide a backup for its current archival collections. The same applies to the Fiji Museum where it still hold in its archival collection analogue materials in the form of VHS Cassettes tapes, audio cassette tapes, hard copy of photographs, old manuscripts, Reels, slide glasses etc.

Major digitization initiatives include:

(a) Digitization of Museum photographs – 297

(b) Digitization of archaeological reports from the 1980s to the new millennium (2000) continued.

FOCUS 5: GOOD BUSINESS PRACTICE, IMPROVED FACILITIES, and STAFF DEVELOPMENT.

13. STAFF CAPACITY BUILDING

The Fiji Museum does not have a specific training allocation under its budgetary provisions therefore it relies on Government, local institutions and international organisations invitations to be able to send staff for capacity purposes in-country and overseas as well.

DATE	NAME OF TRAINING	HOST	VENUE	STAFF ATTENDED
3 rd February 2016	Object Handling	Fiji Museum	Fiji Museum	Mr. Jotame Naqeletia Ms. Vika Musumoto
15 – 19 th May 2016	Conference on Museum Australasia	Te Papa National Museum	Aotearoa Centre, Auckland	Mr. Semi Buwawa
22 nd May 2016	Wainikavika National Park Project Workshop	Fiji National University	Fiji National University Nasinu	Ms. Mereoni Camailakeba
26 th May 2016	The First Canoe Summit	Pacific Festival of Arts	Governor's Complex, Guam	Mr. Elia Nakoro
28 th July 2016	Customer Service	National Archives	National Archives	Ms. Mereia Lesi Mr. William Copeland
TOTAL TRAINING :	5 sessions		TOTAL STAFF:	7 staff

14. INTERNSHIP.

The Fiji Museum also received 1 x visiting Archaeologist in 2016 that took part in a work shadow program at the Fiji Museum. She was Dr. Katherine Leonard. She worked mostly with the Archaeology Department conducting AIA assessment, PDNA Assessment and provided an overarching recommendation on developmental potential at the Museum.

15. THURSTON GARDENS PROJECT.

The Thurston Gardens Project was launched in 2014 by His Excellency the President of Fiji. The project was spearheaded by the Friends of the Thurston Gardens with the National Trust of Fiji as secretariat. In 2016, the National Trust transferred this role to the Museum to facilitate since the latter is located within the Gardens. A Thurston Gardens Working Group was established and consisted of the National Trust of Fiji, Fiji Museum, Conservation International, Ms. Elsa Miller, Dr. Robin Yarrow, Office of the President, Suva City Council and other key stakeholders.

16. MINISTRY OF DEFENCE (FIJI) PROPOSAL TO BUILD A MILITARY MUSEUM.

Discussions on the subject continued:

- (a) Other representatives of the wider community now involved.
- (b) Fiji Museum to allocate space at the back of the Museum to build the Military Museum.
- (c) Expert advice on military museum to be sought by Ministry of Defence that would aid in the development of a master plan for the proposed military museum.
- (d) Soliciting of volunteers to gather data for the Museum.
- (e) Display options that can be addressed inside the Museum.
- (f) Linking the proposed Museum to tunnels around Suva and the two Guns sites – Bilo & Nasonini.

FIJI MUSEUM

FINANCIAL STATEMENTS

FOR THE 7 MONTH PERIOD 1 JANUARY 2016 TO 31 JULY 2016

FIJI MUSUEM
TRUSTEES REPORT
FOR THE 7 MONTH PERIOD 1 JANUARY 2016 TO 31 JULY 2016

In accordance with a resolution of the Board of Trustees, the Trustees herewith submit the Statement of Financial Position of the Museum as at 31 July 2016, the related Statement of Income and Expenses and Retained Earnings and the Statement of Cash Flows for the period then ended on that date and report as follows:

Board of Trustees

The Trustees in office during the financial period and up to the date of this report are:

- Kate Vusoniwailala - Chairperson (appointed on 20 October 2016)
- Saimoni Waibuta (appointed 2 November 2016)
- Chandra Umara (appointed on 27 January 2017 and retired on 14 January 2019)
- Alison Burchell (appointed on 2 February 2018 as incumbent Permanent Secretary for Education, Heritage & Arts)
- Asaeli Tokalau (appointed 14 January 2019)
- Sipiriano Nemani (appointment as incumbent Director of the Museum)

The Museum did not have a functioning Board of Trustees during the financial period ended 31 July 2016. The Board of Trustees listed above were appointed after the end of this financial period and to finalise the financial statements for the period ended 31 July 2016 have relied on the documents and financial information provided to them by management. In reliance of management's undertaking that the financial information is accurate and verified, the Trustees are approving these financial statements. No personal liability is to be attributed to the current Trustees in this respect and the Museum agrees to fully indemnify the said Trustees against all liability.

Principal Activity

The Fiji Museum is a statutory body governed by the Fiji Museum Act. Its principal activity is the safekeeping, preservation and the display of Fiji's historical artifacts. There has been no change in this activity during the period.

Results

The operating surplus for the 7 month period ended July 2016 was \$176,480 (deficit for year ended 31 December 2015 was \$3,113).

Reserves

The Trustees recommend that no amounts be transferred to reserves for the period.

Unusual Transactions

Apart from the matters outlined in this report and other matters specifically referred to in the financial statements and the auditors report, in the opinion of the Trustees, the results of the operations of the Museum during the financial period were not substantially affected by any item, transaction or event of a material unusual nature, nor has there arisen between the end of the financial period and the date of this report any item, transaction or event of a material unusual nature likely, in the opinion of the Trustees, to affect substantially the results of the operations of the Museum in the current financial period, other than those reflected in the financial statements.

Events Subsequent to Balance Date

There has not arisen in the interval between the end of the financial period and the date of this report any item, transaction or event of a material and unusual nature likely, in the opinion of the Trustees, to affect significantly the operations of the Museum, the results of those operations or the state of affairs of the Museum in the subsequent financial period.

Significant Event

During the year, the Museum changed its financial year from 31 December to 31 July to maintain alignment of its reporting period to the Fiji Government's financial year, which also changed during the period. These financial statements are for the 7 month period since the last financial report and covers the period 1 January 2016 to 31 July 2016.

Other Circumstances

As at the date of this report :

- a) No charge on the assets of the Museum has been given since the end of the financial period to secure the liabilities of any other person;
- b) No contingent liabilities have arisen since the end of the financial period for which the Museum could become liable; and
- c) No contingent liabilities or other liabilities of the Museum has become or is likely to become enforceable within the period of twelve months after the end of the financial period which, in the opinion of the trustees, will or may substantially affect the ability of the Museum to meet its obligations as and when they fall due.

As at the date of this report, the Trustees are not aware of any circumstances that have arisen, not otherwise dealt with in this report or the Museum's financial statements, which would make adherence to the existing method of valuation of assets or liabilities of the Museum misleading or inappropriate.

For and on behalf of the Board and in accordance with a resolution of the Trustees this 25th day of July 2019.



.....
Chairperson of the Board of Trustees

Auditor's Independence Declaration to the Board of Trustees' of Fiji Museum

As lead auditor for the audit of Fiji Museum for the financial period ended 31 July 2016, I declare to the best of my knowledge and belief, there have been:

- (a) no contraventions of the auditor independence requirements in relation to the audit; and
- (b) no contraventions of any applicable code of professional conduct in relation to the audit.

This declaration is in respect of Fiji Museum.



Ernst & Young
Chartered Accountants



Steven Pickering
Partner
Suva, Fiji

25 July 2019

INDEPENDENT AUDITOR'S REPORT

To the Minister for Education, Heritage and Arts

Report on the Audit of the Financial Statements

Qualified Opinion

We have audited the financial statements of Fiji Museum ("the Museum"), which comprise the statement of financial position as at 31 July 2016, the statement of revenue and expenses and retained earnings, statement of cash flows for the period then ended and notes to the financial statements, including a summary of significant accounting policies. In our opinion, except for the effects of the matter described in the Basis for Qualified Opinion section of our report, the accompanying financial statements present fairly, in all material respects the financial position of the Museum as at 31 July 2016 and its financial performance and its cash flows for the period then ended and in accordance with the accounting policies described in Note 1 to the financial statements.

Basis for Qualified Opinion

The financial statements includes opening balances carried forward from prior years. The comparatives were derived from the financial statements of the Museum for the year ended 31 December 2015 on which we issued a disclaimer of opinion. The disclaimer was due to the Museum's inability to prepare financial reports for the financial years 31 December 2010 to 31 December 2014 as financial information and records were confiscated for an investigation by the Fiji Independent Commission against Corruption. At the date of our report, the financial information and records have not been returned to the Museum. Verification of balances as at 31 December 2015 and prior years also enter into our determination of operating surplus and the statement of financial position of the Museum for the period ended 31 July 2016.

We conducted our audit in accordance with International Standards on Auditing (ISA). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Museum in accordance with the International Ethics Standards Board for Accountant's Code of Ethics for Professional Accountants (IESBA Code) together with the ethical requirements that are relevant to our audit of the financial statements in Fiji and we have fulfilled our other ethical responsibilities in accordance with these requirements and the IESBA Code. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

Responsibilities of the Trustees and Management for the Financial Statements

The Trustees and management are responsible for the preparation and fair presentation of the financial statements in accordance with IPSAS and for such internal control as the Trustees and Management determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees and management are responsible for assessing the Museum's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees and management either intend to liquidate the Museum or to cease operations, or have no realistic alternative but to do so.

The Trustees and management are responsible for overseeing the Museum's financial reporting process.

INDEPENDENT AUDITOR'S REPORT continued

Auditor's Responsibilities for the Audit of the Financial Statements continued

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISA will always detect a material misstatement when it exists. Misstatements can arise from fraud and error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with ISA, we exercise professional judgement and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Museum's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the Trustees and management use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Museum's ability to continue as a going concern. If we conclude that material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Museum to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Trustees and management regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide the Trustees and management with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.



Ernst & Young
Chartered Accountants



Steven Pickering
Partner
Suva, Fiji

25 Julv 2019

FIJI MUSEUM
STATEMENT OF REVENUE AND EXPENSES AND RETAINED EARNINGS
FOR THE 7 MONTH PERIOD ENDED 31 JULY 2016

		7 months ended 31 July 2016	12 months ended 31 December 2015
	Notes		
REVENUE		\$	\$
Revenue from non-exchange transactions	2(a)	479,752	494,088
Revenue from exchange transactions	2(b)	351,648	463,869
Total revenue		<u>831,400</u>	<u>957,957</u>
EXPENDITURE			
Operating expenses	2(c)	204,236	411,085
Administrative expenses	2(d)	239,439	240,683
Salaries and employee benefits	2(e)	203,246	309,302
Depreciation expense		7,999	-
Total expenditure		<u>654,920</u>	<u>961,070</u>
Operating surplus/(deficit) for the year		176,480	(3,113)
Opening accumulated surplus	9	209,643	212,756
Closing accumulated surplus		<u>386,123</u>	<u>209,643</u>

The accompanying notes form an integral part of the Statement of Income and Expenditure and Retained Earnings.

FIJI MUSEUM
STATEMENT OF FINANCIAL POSITION
AS AT 31 JULY 2016

		31 July 2016 \$	31 December 2015 \$
	Notes		
Assets			
Non-current assets			
Plant and equipment	4	<u>43,142</u>	<u>31,830</u>
Total non-current assets		<u>43,142</u>	<u>31,830</u>
Current assets			
Cash and cash equivalents	3	<u>431,851</u>	<u>279,830</u>
Total current assets		<u>431,851</u>	<u>279,830</u>
Total assets		<u>474,993</u>	<u>311,660</u>
Equity and liabilities			
Museum's Equity			
Accumulated surplus		<u>386,123</u>	<u>209,643</u>
Total equity		<u>386,123</u>	<u>209,643</u>
Current liabilities			
Trade and other accruals	5	<u>88,870</u>	<u>102,017</u>
Total current liabilities		<u>88,870</u>	<u>102,017</u>
Total equity and liabilities		<u>474,993</u>	<u>311,660</u>

The accompanying notes form an integral part of this Statement of Financial Position.

FIJI MUSEUM
STATEMENT OF CASH FLOWS
FOR THE 7 MONTH PERIOD ENDED 31 JULY 2016

	Note	7 months ended 31 July 2016 \$	12 months ended 31 December 2015 \$
Operating Activities			
Net surplus/(deficit) for the period		176,480	(3,113)
Adjustment to reconcile profit to net cash flows			
Non-cash:			
Depreciation		7,999	-
Working capital adjustments:			
Decrease in trade creditors and other accruals		(13,147)	102,017
Net cash provided by Operating Activities		<u>171,332</u>	<u>98,904</u>
Cash flows from Investing Activities			
Payments for plant and equipment		(19,311)	-
Net cash flows (used in) Investing Activities		<u>(19,311)</u>	<u>-</u>
Net increase in cash and cash equivalents		152,021	98,904
Cash and cash equivalents at the beginning of the period		279,830	180,926
Cash and cash equivalents at the end of the period	3	<u><u>431,851</u></u>	<u><u>279,830</u></u>

The accompanying notes form an integral part of this Statement of Cash Flows.

1) Summary of significant accounting policies

The financial statements have been drawn up in accordance with the accounting policies of the Museum which is based on the accounting practices of the Ministry of Education, Heritage & Arts. The amounts in the financial statements are recorded on a semi-accrual basis.

The principal accounting policies adopted by the Museum are stated to assist in the general understanding of these financial statements. The accounting policies adopted are consistent with those of the previous years except as stated otherwise.

All amounts are stated in Fijian dollars.

a) Basis of Accounting

Transactions of the Museum are recorded largely on a cash basis with capital expenditure capitalised as asset. To match expenses for the period incurred, expenses unpaid at the end of the year but which relate to the current year are accrued. The largely cash basis of accounting adopted by the Museum has inherent limitations including the non-recognition of fixed assets vested with, received/donated to the Museum.

b) Revenue Recognition

Revenue is recognised to the extent that it is probable that the economic benefit will flow to the Museum and revenue can be reliably measured. Revenue is measured when earned at the fair value of consideration received.

(i) Revenue from non-exchange transactions

Revenue from non-exchange transactions are recognised as revenue when received. Revenue from non-exchange transactions include grants from Government, government agencies and international bodies to support the Museum's operating expenditure budget for the year. Revenue from non-exchange transactions also include donations and gifts to the Museum.

(ii) Revenue from exchange transactions

Revenue from exchange transactions are transactions in which the Museum receives assets or services and directly gives approximately equal value (in the form of cash, goods or services or use of assets to a customer in exchange. For the Museum, revenue from exchange transactions include admission fees, Gift Shop sales, consultancy income, rental and hire income, administration charges and any other income for which the Museum has to deliver an equivalent value of service or use of assets. Revenue is recognised at point of sale.

c) Property, plant and equipment

All fixed assets purchased by the Museum are initially recorded at cost with depreciation being deducted on all tangible fixed assets, so as to write off the cost of each asset over their expected useful economic lives using the straight line method. The rates used are 10% per annum using the Straight Line method. Fixed assets which have been vested with or donated to the Museum have not been recognised in the Statement of Financial Position.

d) Trade and other accruals

Liabilities for trade creditors and other amounts are carried at cost (inclusive of VAT where applicable) which is the fair value of the consideration to be paid in the future for goods and services received whether or not billed to the organisation. Amounts payable that have been denominated in foreign currencies have been translated to local currency using the rates of exchange ruling at the end of the financial period.

FIJI MUSEUM
NOTES TO THE FINANCIAL STATEMENTS continued
FOR THE 7 MONTH PERIOD ENDED 31 JULY 2016

2. Revenue and expenses	7 months ended 31 July 2016	12 months ended 31 December 2015
a) Revenue from non-exchange transactions	\$	\$
AIA grant	30,501	102,500
Capital grant	232,988	127,298
Operating grant	177,202	213,006
Sponsorship and donations	39,061	51,284
Total revenue from non-exchange transactions	<u>479,752</u>	<u>494,088</u>
b) Revenue from exchange transactions	\$	\$
Bilo historical site	45	347
Consultancy income	4,905	7,800
EBSCO International	-	302
Friends membership	-	130
Gift Shop sales	62,752	125,975
Museum admissions	96,770	156,695
Open day	-	35,815
Rental - coffee shop	21,025	5,681
Soft drinks sales	6,447	11,524
UNESCO funding	56,495	12,570
Verandah hire	12,252	107,030
Other income	90,957	-
Total revenue from exchange transactions	<u>351,648</u>	<u>463,869</u>
c) Operating expenses	\$	\$
Archeology works	8,564	35,047
Arts festival expenses	67,581	43,148
Bilo historical site	-	11,969
Confectionery	-	454
Consultancy costs	25,398	14,732
Open day	-	15,905
Purchases and supplies	86,070	252,684
Security	13,128	30,233
Soft drink purchases	3,495	6,913
Total Operating expenses	<u>204,236</u>	<u>411,085</u>
d) Administrative expenses	\$	\$
Audit fees	6,500	10,000
Bank charges	1,316	1,636
Catering	1,618	4,604
City rates	1,079	1,026
Fuel	1,250	2,620
Insurance	11,225	11,695
Miscellaneous	137,920	92,887
Petty cash expenses	11,251	3,926
Reimbursement	488	2,249
Repairs	7,849	15,046
Stationery	660	1,194
Travelling and allowance	12,392	22,059
Utilities	42,943	63,454
Workshop / Conference	2,948	8,287
Total Administrative expenses	<u>239,439</u>	<u>240,683</u>

	7 months ended 31 July 2016	12 months ended 31 December 2015
2. Revenue and expenses (continued)		
e) Salaries and employee benefits	\$	\$
Salaries and wages	188,191	286,391
Fiji National Provident Fund	15,055	22,911
Total Salaries and employee benefits	<u>203,246</u>	<u>309,302</u>
3. Cash and cash equivalents	\$	\$
Gift Shop account	149,288	159,685
Project account	220,490	101,453
General account	57,406	13,824
Friends account	4,667	4,868
Total Cash and Cash equivalents	<u>431,851</u>	<u>279,830</u>
4. Plant and equipment	\$	\$
Cost		
At 1 January	72,039	72,039
Additions	19,311	-
At 31 July/ 31 December	<u>91,350</u>	<u>72,039</u>
Depreciation and impairment:		
At 1 January	40,209	40,209
Depreciation charge for the period	7,999	-
At 31 July/ 31 December	<u>48,208</u>	<u>40,209</u>
Net written down value	<u>43,142</u>	<u>31,830</u>
5. Trade and other accruals	\$	\$
Trade creditors	72,370	91,517
Accruals	16,500	10,500
Total trade and other accruals	<u>88,870</u>	<u>102,017</u>

6. Drawings account

At balance date, there were funds amounting to \$20,748 under Drawings Account. These monies relate to cheques written by the Museum that have yet to be presented to the bank.

7. Employee benefit liability

There was no reconciliation maintained for leave entitlements. Accordingly, the balance to be accrued in the Statement of Financial Position could not be identified. Therefore, the Museum's leave liabilities are expensed in the year when staff utilise their leave entitlements.

8. Capital commitments and contingencies

At balance date there are no known capital commitments or contingent liabilities.

9. Comparatives

Comparatives have been restated to conform with presentation in current year where applicable. There are no material restatements to comparatives presented. The comparatives are for the full financial year 31 December 2015.

Disclaimer on additional Financial Information

The additional financial information, being the attached income statement has been compiled by the management of Fiji Museum.

To the extent permitted by law, Ernst & Young does not accept liability for any loss or damage which any person, other than Fiji Museum may suffer arising from any negligence on our part. No person should rely on the additional financial information without having an audit or review conducted.

FIJI MUSEUM
DETAILED INCOME STATEMENT
FOR THE 7 MONTH PERIOD ENDED 31 JULY 2016

	7 months ended 31 July 2016	12 months ended 31 December 2015
Income	\$	\$
AIA grant	30,501	102,500
Government capital grant	232,988	127,298
Government operating grant	177,202	213,006
Ministry of education sponsorship	-	51,284
Admission	96,770	156,695
Gift shop sales (transfer from page 17)	136,818	125,975
Bilo historical site	45	347
Consultancy	4,905	7,800
EBSCO International	-	302
Friends membership	-	130
Financial assistance	31,771	-
Open day	-	35,815
Rental - coffee shop	21,025	5,681
Reimbursement	3,505	-
Soft drink sales	6,447	11,524
TRANSFER CMC masi gallery	15,995	-
UNESCO funding	56,495	12,570
Verandah hire	12,252	107,030
Other income	4,681	-
Total income	831,400	957,957
Less: Expenditure		
Audit fees	6,500	10,000
Archeology works	8,564	35,047
Arts festival expense	67,581	43,148
Bank charges	1,316	1,636
Bilo historical site	-	11,969
Catering	1,618	4,604
City rates	1,079	1,026
Confectionery	-	454
Consultancy costs	25,398	14,732
Depreciation expense	7,999	-
Fiji National Provident Fund	15,055	22,911
Fuel	1,250	2,620
Insurance	11,225	11,695
Miscellaneous expenses	137,920	95,136
Open day	-	15,905
Petty cash expenses	11,251	3,926
Purchases and supplies	86,070	252,684
Reimbursement	488	-
Repairs	7,849	15,046
Salaries and wages	188,191	286,391
Security	13,128	30,233
Soft drink purchases	3,495	6,913

FIJI MUSEUM
 DETAILED INCOME STATEMENT (continued)
 FOR THE 7 MONTH PERIOD ENDED 31 JULY 2016

	7 months ended 31 July 2016 \$	12 months ended 31 December 2015 \$
Less: Expenditure (continued)		
Stationery	660	1,194
Travelling and allowance	12,392	22,059
Utilities	42,943	63,454
Workshop / conference	2,948	8,287
Total Expenditure	<u>654,920</u>	<u>961,070</u>
Net surplus/(deficit)	<u>176,480</u>	<u>(3,113)</u>

The detailed income and expenditure statements to be read in conjunction with the disclaimer set out on page 13.

FIJI MUSEUM
PROJECT ACCOUNT
FOR THE 7 MONTH PERIOD ENDED 31 JULY 2016

	7 months ended 31 July 2016 \$	12 months ended 31 December 2015 \$
Project Revenue		
Consultancy	4,905	-
Firefighting	3,545	-
Grants	493,671	442,804
Hiring income	12,252	107,030
Rental income	7,025	5,681
Other income	4,540	35,815
Total Project revenue	<u>525,938</u>	<u>591,330</u>
Less: Project Expenditure		
Archeology works	-	13,753
Bank charges	388	555
Capital projects	-	43,148
Catering	-	875
Consultancy	25,398	13,080
Micellaneous expense	143,570	-
Insurance	11,225	11,695
Interest expense	394	-
Internet	618	-
Open day expenses	-	15,905
Reimbursement	-	7,010
Repairs	1,432	2,163
Salaries and wages	155,519	307,790
Security	5,726	2,046
Supplies	20,903	83,277
Travelling and allowance	9,071	3,523
Utilities	13,858	14,341
Workshop /conference	-	7,677
Total Project expenditure	<u>388,102</u>	<u>526,838</u>
Net surplus from Project activities	<u>137,836</u>	<u>64,492</u>

This Project Account income and expenditure statement to be read in conjunction with the disclaimer set out on page 13.

FIJI MUSEUM
GIFT SHOP ACCOUNT
FOR THE 7 MONTH PERIOD ENDED 31 JULY 2016

	7 months ended 31 July 2016	12 months ended 31 December 2015
Gift Shop Revenue	\$	\$
Gift shop sales (transfer to page 14)	136,818	125,975
Less: cost of sales		
Gift shop purchases	19,188	74,732
Gross profit from trading	117,630	51,243
Less: Gift Shop overheads		
Allowance	1,458	-
Archeology works	8,564	3,084
Bank charges	195	363
Consultancy	-	1,000
Financial assistance	66,776	-
Internet	471	-
Miscellaneous expense	6,605	-
Salaries and wages	34,443	1,887
Security	2,014	-
Stationery	660	1,194
Supplies	5,088	70
Utilities	437	1,954
Total Gift Shop overheads	126,711	9,552
Gift shop operating (loss)/profit	(9,081)	41,691

This Gift Shop Account income and expenditure statement to be read in conjunction with the disclaimer set out on page 13.

FIJI MUSEUM
FRIENDS ACCOUNT
FOR THE 7 MONTH PERIOD ENDED 31 JULY 2016

	7 months ended 31 July 2016	12 months ended 31 December 2015
Friends Account Revenue	\$	\$
Soft drink sales	6,447	11,524
Friends Membership	-	130
EBSCO International	-	302
Transfer	101	-
UNESCO funding	-	96
Total Friends Account revenue	<u>6,548</u>	<u>12,052</u>
Less: Friends Account Expenditure		
Archaeology	-	1,989
Bank charges	125	254
Catering	206	-
Confectionery	-	454
Chocoloate	378	-
Fiji Day	54	-
Purchases	2,491	3,817
Repairs	-	1,400
Soft drinks	3,495	6,914
Total Friends Account Expenditure	<u>6,749</u>	<u>14,828</u>
Net deficit from Friends Account activities	<u>(201)</u>	<u>(2,776)</u>

This Friends Account income and expenditure statement to be read in conjunction with the disclaimer set out on page 13.

Signed:

.....

Director, Fiji Museum

Date: _____

Signed:

A handwritten signature in black ink, consisting of a series of loops and curves, positioned above a dotted line.

Chair, Fiji Museum Board of Trustees

Date: _____